



SCAN or CLICK TO WATCH

GILES PITMAN

Profile

I'm an outgoing and aspiring wildlife camera operator. I have recently worked for over 1 year with Plimsoll Productions. I am currently looking for camera roles or related positions to strengthen my technical knowledge. I'm a collaborative team player and I pride myself for bringing positivity, kindness, and determination to everything I do.

Qualifications

- First Aid Trained - FAA LEVEL 2 Award
- Conversational Spanish
- Long lens – RED/CN20
- Remote trigger systems (a7s III)
- PADI Open Water Diver (Rescue by Feb)
- Drone Pilot: A2 CofC + CAA Registered
- Business insurance / Full UK Driving license
- Manual Handling (CPD/RoSPA Certified)
- Avid Certified User Media Composer
- Software: Current, PMI, Google, Adobe CC, Da Vinci

Current Personal Project

Short documentary on the introduction of European Bison in the UK – ‘ZUBR’

Jan 2024 - Present

- Dedicated 18-months to produce, direct, and shoot a rewilding documentary, coordinating a global crew of 50+.
- Set up international shoots, responsible for carnet and international kit movements.
- Operated and maintained specialist kit: macro, motion timelapse, drone, long lens (CN20), and 3-point lit interviews.
- Served as on-location DIT and logger and assembling sequences for the editor.
- Post-production of £20k funded by Films@59, working closely with Wildwood Trust, Sennheiser and other supportive organisations.

Film/TV Work

Channel 5 | FrankFilms, Bristol

Camera Operator / Drone Operator

‘All of Britain’s Birds’, 2026

Aug - Jan 2026 (Contract)

Channel 4 | Wall To Wall, Bristol

Camera Assistant

‘The Court’, 2026

Nov 2025 (Contract)

Channel 5 | FrankFilms, Bristol

Drone Operator

Sep - Nov 2025 (Contract)

Following military exercises in restricted remote conditions for a project currently under NDA.

FrankFilms, Bristol

Kit Co-ordinator

Aug 2025 (Contract)

Contact: 07549028477, Pitmanfilms@gmail.com, based in Bristol

Website: Pitmanfilms.com

References: Bill Markham, Series Producer – Plimsoll Productions, Clare Brook, Edit Producer

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BBC 1 | Plimsoll Productions, Bristol

Camera Operator

'Secret Garden', 2026

April 2025 - July 2025 (Freelance)

Specialising in urban foxes for a blue-chip five-part series.

Plimsoll Productions, Bristol

Kit Co-Ordinator

across projects commissioned by ITV, BBC, Nat Geo, Netflix.

April 2025 - July 2025 - (Ad-hoc Cover)

Created money saving alternatives to productions.

Setting up international shoots for blue-chip commissions.

Plimsoll Productions, Bristol

Media Support Operator

across projects commissioned by ITV, BBC, Nat Geo, Netflix.

Nov 2024 – July 2025 (Contract)

Plimsoll Productions, Bristol

Production Trainee

Aug 2024 – Nov 2024 (Contract)

Channel 4 | Plum Pictures, Bristol

Location Assistant

'George Clarke's Beautiful Builds'

Aug 2024 - Oct 2024 (Dailies)

BBC 2 | FrankFilms, Bristol

Kit Co-ordinator

'Tribe with Bruce Parry', 2025

Jul 2024 (Contract)

Silverback Films, Bristol

Runner

Jun 2024 – Jul 2024 (Contract)

Films at 59, Bristol

Runner

Jul 2023 – Jun 2024 (Contract)

FrankFilms, Bristol

Development Translator (Spanish)

'Tribe with Bruce Parry', 2025

Jan 2024 – May 2024 (freelance)

TSAP Travel, Madagascar

Self-shooter

Sep 2022 - Jan 2023 (Contract)

Education

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Other Work/Experience

Wildlife Refuge – Merazonia, Ecuador

Jul 2019 - Aug 2019 (Volunteer)

Rehabilitated, cleaned and fed illegally captured wildlife in the Amazon/Andean rainforest.

Nature Documentary - Galapagos

Produced a 30-minute documentary about Galapagos wildlife. All funds raised went to the animal rehabilitation center, Merazonia.

Interests/Achievements

- British Wildlife Photography Awards: Highly Commended.
- Hockey, surfing, football.
- PADI Open Water Diver.
- Fine art: Portrait & Oils.
- Marathon running.
- Violin: Playing for film score and orchestras.

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